

Syllabus

MUS 1413 30 Music Appreciation Online

Fall 2012 (October 22 to December 13)

Description

An introduction to the most important forms, styles, and movements of Western Music. Designed for non-music majors. Recital and concert attendance required.

Faculty Member Information

Mrs. Colleen P. Thorburn
Adjunct Instructor of Music
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Required Course Materials

There are two options for accessing the course material:

1. Purchase the following 2 items:
 - a. The World of Music, 7th edition, David Willoughby, McGraw Hill, ISBN 978-0-07-340141-6
Note: This text is also available as an e-Textbook at www.CourseSmart.com.
 - b. The World of Music, 7th edition, 3-CD set, ISBN 0-07-726598-X

OR

2. Purchase the following item:
The World of Music 7e Connect Edition (Willoughby) ISBN: 0077598318
(Provides online access to all the music featured in the text along with an e-book.)

The College is not responsible for purchasing or handling student textbooks and e-texts and will under no circumstances engage in buying back texts or issuing refunds for the cost of textbooks that have been purchased from another provider.

Learning Objectives

Upon completion of this course, the successful student should be able to:

- develop an appreciation of music in light of its style and period.
- recognize and appreciate the cultural relevancy of music, both in historical and present-day contexts.
- increase musical perception beyond current bias and personal taste.
- see music as an expressive art form representative of its time and place.
- gain an appreciation of music as a continually developing art form.
- develop the tools for a deeper experience of listening, both in concerts and recorded music.
- develop an appreciation for the composer's tools and art, and the impact of the composer, performer,

and listener on the musical experience.

- use historical periods as a backdrop for topical discussions of musical concepts and concerns.

Course Components and Grading Information

Course components include Discussion Forums, Concert Review, Quizzes and Tests.

1. Discussion Topics (20% of grade)

Topics will be posted on e-RACER every week of the course. Student will make required number of postings which respond to the discussion topic. Specific instructions and grading procedures will be provided with the first topic.

2. Quizzes (20% of grade)

A quiz will be taken at the end of each chapter of the text using the textbook website.

3. Concert Review (25% of grade)

Students will attend one concert of a classical or semi-classical nature and submit a written review by the last day of the course. Guidelines for concert reviews are provided on e-RACER. Concerts must be approved prior to attendance. Concert Approval Forms must be submitted during the first week of class using the Concert Approval form.

4. Tests (20% each=40% of grade)

Two tests will cover material from the text. Tests will include multiple choice, matching and short answer questions.

Grading Scale			Description
A = 93-100		A- = 90-92	Excellent
B+=87-89	B=83-86	B-=80-82	Above Average
C+= 77-79	C=73-76	C-=70-72	Average
D+ = 67-69	D = 63-66	D- = 60-62	Below Average
F = < 59			Failing

Disability Statement

Please notify the instructor **at the beginning of this course** if you are a student with a documented disability who may require appropriate accommodations in order to be provided the opportunity to fulfill course requirements. Should you need accommodations, please contact Crystal Kieloch, Director of Academic Support Services, at 276-326-4606 or 800-872-0175 ext 4606.

ACE Center/Online Writing Lab

Located on the bottom floor of Rish Hall, Bluefield College houses ACE (Academic Center for Excellence). The ACE director is Mrs. Crystal Kieloch. Students may text Mrs. Kieloch at 276-245-2502 or email her at

ace@bluefield.edu to set up an appointment to seek writing assistance. Tutoring in many disciplines is available through the ACE center.

You may also receive assistance with most writing assignments by using the ACE Online Writing Lab (formerly known as COWL). This service is also provided through the ACE center. You may submit your essay electronically and receive feedback via your e-mail address. Use the link in the lower left-hand corner of the MyBC homepage to access the online writing lab.

Course Improvement

Ongoing course improvement is an important aspect of effective teaching. Tools used to review and improve courses include student course evaluations and feedback. Therefore, students are urged, not only to carefully complete the course evaluation, but to add comments which explain and give details about strengths and weaknesses of the course.

Plagiarism Statement

Students in this course as in all Bluefield College courses are expected to complete their own assignments and to cite all sources for material they use.

The Honor Code of Bluefield College

"Honor shall uphold the humble in spirit." Proverbs, 29:23

Bluefield College is committed to the pursuit of truth, the dissemination of knowledge, and the high ideals of personal honor and respect for the rights of others. These goals can only be achieved in a setting in which intellectual honesty and personal integrity are highly valued and other individuals are respected. This academic code of conduct reflects our corporate and earnest desire to live lives of honor that are above reproach, based upon Christian principles. Each member of the community is called upon to understand and agree to its concepts and to operate within its spirit.

Honor is an ideal and an obligation that exists in the human spirit and lives in the relations between human beings. An honorable person shall not lie or cheat or steal.

In all scholarly work produced by community members, academic honesty is inherent and apparent, the work being the original work of the author unless credit is given through the use of citations and references.

In all relationships, the college community expects respect and integrity between its members and toward all peoples and organizations. Honesty and civility are required elements of an effective learning environment. Truthfulness and respect for others are shared values of Bluefield College and are expected characteristics of its members.

Students at Bluefield College commit to the ideals of integrity, individual responsibility, and mutual respect when they sign the Honor Code during freshman orientation.

The Honor Code affirms the core values of Bluefield College to develop students' potential through academic excellence and the intentional integration of faith, the liberal arts and professional studies; and to create a caring community characterized by respect, support and encouragement for each member of our College community.